

# MARTIN ROCK, PHD

CURRICULUM VITAE | NOVEMBER 2023

SOLANA BEACH, CA  
(858)847-5080 • MROCK@UCSD.EDU  
WWW.MARTINROCK.US

## EDUCATION

- 2018      PhD in Literature and Creative Writing (poetry), University of Houston  
Dissertation: *Animals of North America*  
Committee Chair: Kevin Prufer
- 2010      MFA in Creative Writing (poetry), New York University  
Thesis: *Notes After a Harlequin Apocalypse*  
Thesis advisor: Yusef Komunyakaa
- 2007      BA in English with emphasis in Creative Writing, Florida State University

## PUBLICATIONS

### POETRY COLLECTIONS

- 2016      *Residuum*, poetry, Editor's Choice Award, Cleveland State University Poetry Center
- 2013      *Dear Mark*, poetry, open reading period, Brooklyn Arts Press
- 2010      *Fish, You Bird*, poetry, Meddlin' Kids Award, Pilot Chapbooks

### CRITICAL VOLUMES

- 2015      *Catherine Breese Davis: On the Life and Work of an American Master*, Pleiades Press, *Unsung Masters Series*, co-edited with Martha Collins and Kevin Prufer.

### MANUSCRIPTS UNDER REVIEW

- Infinite Scroll*, poetry collection  
*Other Legacies: The Great Unsung Poets*, poetry anthology, co-editors Kevin Prufer, Adrienne Perry

### MANUSCRIPTS IN PREPARATION

- River | Horse | Haiku*, translation with Joe Pan of Tsubouchi Nenten's haiku (Japanese)  
*Subarashii Sayonara*, translation of Masato Tomobe's collection of poems (Japanese)  
*Sixty-Two Sonnets*, translation of Tanikawa Shuntarou's collection of poems (Japanese)  
*an Awareness*, poetry erasure of an avalanche awareness guide

### ANTHOLOGY INCLUSION

- 2018      from "A Derive," poetry, *Best American Experimental Writing 2018*, Wesleyan University Press
- 2012      "Double Acrostic for Francis Ponge," poem, *Best New Poets 2012*, University of Virginia Press

### PRINT JOURNAL PUBLICATIONS

- 2019      "Static," poem, *Washington Square Review*
- 2018      "Poem After Finitude," poem, *Copper Nickel*
- 2017      "Twelve Partial Truths and One Certainty," "Double Acrostic for William Wordsworth," & "[The Truth is I'm Too Impressed by Wealth]," 3 poems, *Colorado Review*

## PUBLICATIONS, CON'T

### PRINT JOURNAL PUBLICATIONS CON'T

- 2015 “IGTOFTS [My breath is an angle of worms],” poem, *The Agriculture Reader* #7  
 2015 “IGTOFTS [M was so close to retirement],” poem, *Hayden’s Ferry Review* Issue 56  
 2014 “Poem for the Unknown,” & “Portrait of a Sixteenth-Century Etching of the Body,” 2 poems, *AGNI* 37.2  
 2013 “Ewe” & “Love Poem for a Pack of Wolves,” 2 poems, *Third Coast*  
 2012 from “Love Poem,” and “[I was afire in the prairie],” 2 Poems, *Conduit*  
 2012 from “Or Both, We Could Do Both,” poem, *Black Warrior Review*  
 2012 “Minotaur Caressing a Sleeping Woman,” poem, *The Tampa Review*  
 2011 “Marriage,” and “Heading East,” 2 Poems, *Salamander*  
 2011 “Anaximander,” and “Anaximenes,” 2 Poems, *Forklift, Ohio*  
 2010 “The Very Air that is Breathed,” poem, *Tuesday; an Art Project*

### ONLINE PUBLICATIONS

- 2023 from *Infinite Scroll*: [“Here’s the problem”], [“From bed I scroll”], [“There are holes in the West”],  
 “Diary of Mistakes #2,” [“The West is a product”], poems, *Action Spectacle*  
 2020 “Lines Written After a Party in New York,” & “Love Poem of a Strawberry Grouper,” poems, *LIT*  
 2020 “Money is a Kind of Poetry,” & “Love Poem as a Critique of Colonialism,” poems, *Waxwing*  
 2016 “Vapor,” poem, Academy of American Poets’ *Poem-a-Day*  
 2016 “雪と墨 | Snow and Ink,” 7 poems in collaboration with Japanese calligraphy artist Fuh-Mi, 7x7  
 2016 from *Residuum* [“Poseidon I call upon you”], poem, *The Fanzine*  
 2015 “After Tanikawa,” poem, *The Missouri Review* poem of the week  
 2013 “Something I am Not,” poem, Poet of the Week, Brooklyn Poets  
 2013 “No. 7, Black Form, 1964,” poem, *Verses Daily*  
 2013 “Sessha wa jishin de goazaru,” poem *The Journal*  
 2012 from “Dear Mark,” poem with critical response, *Leveler*  
 2012 “Something I am Not,” and “[I Step Out of the Fog to Buy Bread],” 2 poems, *H\_NGM\_N*  
 2011 “Test of Moving,” and “[On the day of your death],” 2 Poems, *La Fovea*  
 2011 “Bunkum,” and “Sunday Morning at the Farm,” 2 Poems, *La Petite Zine*  
 2010 2 Poems, *Elimae*  
 2010 “Protagoras,” “Gorgias,” and “No. 14 White & Greens in Blue,” 3 Poems, *InDigest Magazine*  
 2010 “Love Poem with Accordion,” “The River is a Pantoum of Mirrors and Narcissus is Drowning,”  
 and “If a Sound Could Sound,” *Spork*  
 2010 2 Poems, *The Jellyroll*  
 2010 “The Eaters,” and “The Queen of England,” *Sixth Finch*  
 2010 “Animals of North America,” *DIAGRAM* 10.2  
 2004 2 Poems, *Mississippi Review Online*, “Poetry and Politics” Issue, Vol. 10

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## PUBLICATIONS, CON'T

### TRANSLATIONS

2016 from *River | Horse | Haiku*, translations of Nenten Tsubouchi's haiku in *Asymptote*. Web.

### ROUNDTABLES

2018 "Five Poets and a Particle Physicist; Discussing Poetics as a Mode of Inquiry," roundtable discussion with CERN Physicist James Beachem and poets Kimiko Hahn, Kathryn Nuernberger, Jaswinder Bolina, Tess Taylor, and Martin Rock, *Gulf Coast*. Print.

### INTERVIEWS

2017 "Martin Rock on the Outward Manifestation of Inward Events," interview, Litseen. Web.  
2016 "From the Center Out: CSU Poetry Center's New Author Interviews," interview, Essay Press. Print.  
2014 "I'll Remind You That All Books Are Made of Light," interview, *American Literary Review*. Web.  
2010 "Martin Rock & Phillip Ischy," interviewed by Traci Brimhall, *We Are Homer*. Web.

### BOOK REVIEWS

2015 "Distributed in Space, Inside the Body, and On the Page," Martin Rock reviews Stéphane Mallarmé's *A Roll of the Dice Will Never Abolish Chance*, *Gulf Coast*. Print.  
2011 "Stirring of Consciousness, Awakening of Reason," review of Michael Earl Craig's *Thin Kimono*, *The The Poetry Blog*. Web.

## FELLOWSHIPS & RESIDENCIES

### FELLOWSHIPS

2013 – 2015 UH Presidential Fellowship, University of Houston  
2013 – 2015 C. Glen Cambor Inprint Fellowship, University of Houston  
2013 – 2015 Graduate Teaching Fellowship, University of Houston  
2013 – 2015 Houston Endowment PhD Support, University of Houston  
2012 Emerging Writer Fellowship, Port Townsend Writers' Conference  
2010 Graduate Teaching Fellowship, New York University  
2010 Saint Mary's Master Fellowship, New York University  
2008 Starworks Fellowship, New York University

### RESIDENCIES

2013 – 2016 Poet-in-Residence, Texas Children's Hospital, Writers in the Schools, Houston, TX  
2012 Mount Tremper Arts Writers Residency, Upstate New York  
2010 Poet-in-Residence, St. Mary's Hospital, New York University, NY  
2009 Poet-in-Residence, Mt. Sinai Hospital, New York University, NY

## GRANTS & AWARDS

### GRANTS

- 2016 – 2018 Houston Endowment, *Gulf Coast; A Journal of Literature and Fine Arts*  
2016, 2017 The Brown Foundation, *Gulf Coast; A Journal of Literature and Fine Arts*  
2016, 2017 National Endowment for the Arts, *Gulf Coast; A Journal of Literature and Fine Arts*  
2015, 2016 Cynthia Woods Mitchell Center for the Arts, *Gulf Coast; A Journal of Literature and Fine Arts*  
2015, 2016 Houston Arts Alliance, *Gulf Coast; A Journal of Literature and Fine Arts*  
2015, 2016 Texas Commission on the Arts, *Gulf Coast; A Journal of Literature and Fine Arts*  
2015 Missouri Arts Council, *Catherine Breese Davis; On the Life and Work of an American Master*  
2015 National Endowment for the Arts, *Catherine Breese Davis; On the Life and Work of an American Master*  
2013, 2014 NYC Culture, Cultural Development Fund, *Epiphany; a Literary Journal*  
2012 Swiss Arts Council, *Epiphany; a Literary Journal*  
2012 Hungarian Books and Translations Office, *Epiphany; a Literary Journal*  
2012 Council of Literary Magazines and Presses, NYSCA regrant, *Epiphany; a Literary Journal*  
2010 Council of Literary Magazines and Presses, NYSCA regrant, *Washington Square Review*

### AWARDS

- 2019 Finalist, Jake Adam York poetry book prize, *Every Cloud is Power*  
2018 Inclusion in *Best American Experimental Writing 2018*, Wesleyan University Press  
2016 Inprint Donald Barthelme Prize in Poetry, Inprint Houston  
2016 Firecracker Award Finalist, *Gulf Coast*, Council of Literary Magazines and Presses, New York  
2015 Editor's Choice Award, *Residuum*, Cleveland State University Book Prize  
2013 Semi-finalist, "Discovery"/*Boston Review* Poetry Prize  
2012 Finalist, *Arctic Technology*, DLAGRAM New Michigan Press Chapbook Contest  
2012 Finalist, *How to Know the Oceans*, Four Way Books Intro Prize  
2012 Inclusion in *Best New Poets 2012*  
2012 *Best New Poets 2012* nomination from *Black Warrior Review*  
2011 Finalist, *New Country*, Sarabande Kathryn A. Morton Prize in Poetry

## CONFERENCE PARTICIPATION

### SELECT READINGS ORGANIZED

- 2023 "Unsung Masters Reading Series," Virtual. September 4. With Rae Armantrout, Naomi Shihab Nye, Tim Scibles, Eleanor Wilner, and Matthew Zapruder.  
2023 "Unsung Masters Reading Series," Virtual. October 25. With Hayan Charara, Anna Journey, Ilya Kaminsky, Jennifer L. Knox, and Martha Serpas.  
2022 "Unsung Masters Reading Series," Virtual. May 17. With Vijay Seshadri, Dean Rader, Kimiko Hahn, Tess Taylor, and Roberto Tejada.  
2021 "Unsung Masters Reading Series," Virtual. October 4. With Ellen Bass, Erin Belieu, Victoria Chang, Francine j harris, and D.A. Powell.

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## SELECT READINGS ORGANIZED CONT

2021 “Unsung Masters Reading Series,” Virtual. May 27. With David Baker, Rick Barot, Traci Brimhall, Dana Levin, and Adrian Matejka.

## PANELS ORGANIZED

2016 “The Garden of Forking Paths: Journals Focusing on Translation,” Association of Writers and Writing Programs. Los Angeles, CA, March 30 – April 2. With CJ Evans, Wayne Miller, Adrienne Perry, Daniel Simon, & Elizabeth Clark Wessel.

2012 “From Litmag to Chapbook Press: Championing the Handmade in the Digital Morass,” Association of Writers and Writing Programs, Chicago, IL, February 29 – March 3. With Anna Moschovakis, Nate Pritts, Ana Bozicevic, Ben Fama.

## PAPERS PRESENTED

2019 “Rime as Permeating Mesh: a Zuihitsu in Conversation with Coleridge,” Z Space, Conversations About Landscape, Word for Word, San Francisco, CA, October 10.

2018 “Putting the Creative Writing Degree to Work: Strategic Communications as a Poet,” Association of Writers and Writing Programs. Los Angeles, CA, March 30 – April 2.

2016 “Taming Discursiveness: Editing the Literary Interview,” Lesley University, Cambridge, MA, January 11.

## INVITED PANELS

2023 “Reading Bert Meyers, Unsung Master,” with Amy Gerstler, Dana Levin, Barry Sanders, Maurya Simon, Sean Singer, and Adele Elise Williams, Online, July 9.

2019 “Ecopoetics & Coleridge’s ‘Rime of the Ancient Mariner,’” with Susan Schwartzberg, Juliana Spahr, Pireeni Sundaralingam, & Bob Ernst, Z Space, San Francisco, CA, October 10.

2018 “Jobs! Jobs! Jobs! The Unconventional Writing Career, Sponsored by WITS,” with Thomas Calder, Michele Kotler, Giuseepe Taurino, & Abby Travis, Association of Writers and Writing Programs. Los Angeles, CA, March 30 – April 2.

2017 “Greater Than the Sum: Collaborations Between Publishers,” with Brigid Hughes, Kathryn Nuernberger, Wayne Miller, & Daniel Slager, Association of Writers and Writing Programs, Washington DC, February 8 – 11.

2018 “Media and Communication Panel,” Beyond Academia Conference, UC Berkeley, Berkeley, CA, March 1 – 2.

2017 “*Gulf Coast*: 30 Years in the life of a Student Run Journal,” with Sasha West, Sean Bishop, Zachary Martin, & Laurie Ann Cedilnik, Association of Writers and Writing Programs, Washington DC, February 8 – 11.

2014 “Publishing a First Book,” MENILFEST + Houston Indie Book Fest, Houston, TX, May 3. With Karyna McGlynn, Jonathan Wells, David Tomas Martinez, & Matthew Salesses

2014 “Literary Editing,” Houston Baptist University Writers Conference, with Karyna McGlynn & Zachary Martin, Houston, TX, January 18.

2012 “Pork and Poetry—Small Press Editing,” with Iris Cushing, Jeff Mynes, Elizabeth Clark Wessel, Joe Pan, & Samson Starkweather, Mt. Tremper Arts, Mt. Tremper, NY, Aug. 4.

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## INVITED PANELS CONT

- 2012 “Workshop: Digital Chapbooks,” CUNY Chapbook Festival, New York, NY, Mar. 28 – 30.  
With Kimiko Hahn, Adam Robinson, & Lucy Ives.
- 2010 “The MFA Literary Journal: From Start to Renewal,” Association of Writers and Writing Programs, with editors from *Gulf Coast*, *New Delta Review*, *Washington Square Review*, and *Meridian Magazine*, Denver, CO, April 7 – 10.

## CAMPUS TALKS & WORKSHOPS

### CAMPUS TALKS

- 2017 “Revision as Social Justice: A reading and discussion of *Residuum*,” Wells College, Aurora, NY, March 8.
- 2017 “Revision, Revisionism, and the Lyric Voice: A reading and discussion of *Residuum*,” San Diego State University, San Diego, CA, March 6.
- 2016 “Erasing our Heroes: A reading and discussion of *Residuum*,” Northwestern State University, Natchitoches, LA, April 15.
- 2014 “Poetry, Ekphrasis, Art: Drawing from Mark Rothko,” University of North Texas, Denton, TX.

### WORKSHOPS

- 2018 Erasure Poetry, Drew School Writers Festival, San Francisco, CA, February 9.
- 2017 Ekphrastic Poetry, Drew School Writers Festival, San Francisco, CA, February 14.
- 2015 Poetry & Fiction, Creative Writing Camp, WITS & Rice University, June 15 – 26.
- 2014 Poetry, University of Houston Boldface Writers Conference, Houston, TX, May 19 – 23.
- 2014 Poetry & Fiction, Creative Writing Camp, WITS & Rice University, June
- 2012 Poetry, Jackson Hole Writers Conference, Jackson Hole, WY, June 28 – 30.
- 2010 Multi-Genre: Fiction & Poetry, New York University, New York, NY, Spring.

## TEACHING EXPERIENCE

### ACADEMIC APPOINTMENTS

- 2023 – 2024 Non-Senate Faculty, Seventh College, University of California San Diego
- 2017 Instructor of Record, English Department, California College of the Arts
- 2013 – 2014 Graduate Teaching Assistant, Department of English, University of Houston
- 2010 – 2013 Instructor of Record, English Department, Berkeley College
- 2010 Instructor of Record, Creative Writing Department, New York University

### COURSES TAUGHT

- 2023 – 2024 **University of California San Diego**  
Climate Startup Lab; Joining the Green Economy (Fall 2023, 2 sections; Winter 2024; Spring 2024 )  
Communicating for a Changing Planet (Winter 2024, Spring 2024)

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## COURSES TAUGHT CON'T

- 2017            **California College of the Arts**  
                  Thinking Ecology: Vonnegut in an Era of Environmental Crisis (Fall 2017)
- 2013 – 2014   **University of Houston**  
                  Hybrid Writing Studio I (Fall 2013, Spring 2014)  
                  Hybrid Writing Studio II (Fall 2013, Spring 2014)  
                  Art History 1300 (Fall 2013)
- 2010 – 2013   **Berkeley College**  
                  First Year Expository Writing (Fall 2013, 2 sections)  
                  Writing Through Literature (Spring 2013, Fall 2012, Summer 2011, Winter 2011, Fall 2010)  
                  Poetry Workshop & Symposium (Spring 2012)  
                  Literature in the Modern Era (Summer 2011, Winter 2010)  
                  Drama, Berkeley College (Fall 2012)  
                  Expository Writing (Winter 2011, Winter 2010)
- 2010            **New York University**  
                  Creative Writing: Intro to Fiction and Poetry (Spring 2010)

## NONACADEMIC TEACHING

- 2017, 2018    Faculty, Drew School Writers Festival, San Francisco, CA
- 2013 – 2016   Writing Mentor, Texas Children's Hospital, Writers in the Schools, Houston, TX
- 2014 – 2015   Faculty, Creative Writing Camp, WITS & Rice University, June
- 2012           Faculty, Jackson Hole Writers Conference, Jackson Hole, WY
- 2010           Writing Mentor, St. Mary's Hospital, New York University, NY
- 2009           Writing Mentor, Mt. Sinai Hospital, New York University, NY
- 2006 – 2008   Assistant Language Teacher, Interac & Kyoto Board of Education, Kyoto, Japan
- 2005 – 2006   Assistant Language Teacher, RCS & Tokorozawa BOE, Tokorozawa, Japan
- 2004 – 2005   Instructor of English, The NOVA Group, Tokyo, Japan

## TEACHING AREAS

Creative Writing (Poetry)  
Intro to Creative Writing (Multi-Genre)  
Writing about the Climate Crisis  
Ecopoetics & Ecocriticism  
Environmental Theory  
History of Literary Criticism  
Literary Criticism & Theory  
Literary Editing  
Literary Publishing  
Translation Studies

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## EDITING, DESIGN, & NONPROFIT

### EDITORIAL APPOINTMENTS

- 2014 – 2016 Managing Editor, *Gulf Coast*, Department of English, University of Houston
- 2011 – 2013 Managing Editor, *Epiphany; a literary journal*, New York, NY
- 2010 – 2012 Publisher, Editor in Chief, *Loaded Bicycle; a Journal of Poetry, Art, and Translation*, web
- 2009 - 2010 Editor in Chief, *Washington Square Review*, Creative Writing Department, New York University

### DESIGN EXPERIENCE

- 2015 – PRESENT Book Designer: Pleiades Press, Sarabande Books, Cleveland State University Poetry Center, Brooklyn Arts Press, Black Lawrence Press

### NONPROFIT APPOINTMENTS

- 2022 – 2023 Managing Director, Project InsideOut, San Diego, CA
- 2017 – 2019 Associate Director of Communications, Exploratorium, San Francisco, CA

### SELECT CULTIVATED PRESS COVERAGE

- 2019 “With ‘Mutual Air,’ this California artist leverages the sounds of science,” PBS Newshour, March 14.
- 2018 “Artist Installs Bells Throughout Oakland that Detect Air Pollution,” Hyperallergic, November 30.
- 2018 “The 10 Coolest Museums in the World,” *The New York Times Magazine*, January 28.
- 2018 “On Pi Day, San Francisco’s Exploratorium Celebrates with Circular Parades, Pi, and Pie,” All Things Considered, NPR, March 14.
- 2017 “At Issue: Tracking the Solar Eclipse,” On-air interview, KPIX5, CBS, August 8.

## COMMUNITY SERVICE

- 2022 – PRESENT Co-Director, Unsung Masters Series
- 2018, 2019 Literature Grant Panelist, Florida Division of Cultural Affairs
- 2018 – PRESENT Board of Directors, Unsung Masters Series
- 2016 – PRESENT Bay Area Advisory Board Member, Poetry Society of America
- 2016 Reader, *Best New Poets* submissions, Florida State University
- 2015 Reader, Provost’s Prize for Creative Writing, University of Houston
- 2014 - 2016 Organizer & emcee, Gulf Coast Reading Series, University of Houston
- 2010 - 2011 Organizer & emcee, Cornelia St. Café Graduate Poets reading series, New York, NY

## LANGUAGES

English  
Japanese  
Spanish



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## REFERENCES

Kazim Ali—Professor & Chair (Literature), UC San Diego—[mkali@ucsd.edu](mailto:mkali@ucsd.edu)

Kevin Prufer—Professor, University of Houston Creative Writing Program—[kdp8106@yahoo.com](mailto:kdp8106@yahoo.com)

Wayne Miller—Professor, University of Colorado, Denver—[waynemiller5@yahoo.com](mailto:waynemiller5@yahoo.com)

Brandon R. Brown—Professor & Chair (Sciences), University of San Francisco—[brownb@usfca.edu](mailto:brownb@usfca.edu)